

SADLER'S WELLS.

THIS AND THE FOLLOWING EVENINGS,

Great Variety of ENTERTAINMENTS, particularly
An Entirely New COMIC DANCE, called

THE BEE HIVE.

By Mr. DUBOIS, Mons. BOI-MAISON, and Miss BLANCHET.

A Favourite Historical Representation, in Two Parts, in which is given

A LIVING PICTURE OF THE GUARDIAN FRIGATE,

(Commanded by Lieutenant RIOU, in her Voyage to the South Seas,) as she appeared when
embayed amongst the stupendous

FLOATING ISLANDS OF ICE.

With SONGS, DUETS, TRIOS, &c. incident to the Piece.

EQUILIBRES ON THE SLACK WIRE;

Also with TWO DRUMS, and the PEACOCK'S FEATHER, by Signor BOLOGNA.

And the Curious Performance with a PYRAMID of GLASSES; together with the Surprising
Exhibition of the ITALIAN SERPENT, by Signor JOSEPH DOCTOR.

TIGHT-ROPE DANCING,

By Signor PIETRO BOLOGNA, Master BOLOGNA, and LA BELLE ESPAGNOLE.

In the Course of the Evening will be given the last admired Performance, in Two Parts, called

The Champ de Mars; Or, LOYAL FOEDERATION.

Descriptive of the Grand National Fête held at Paris on the 14th of July 1790, and progressively displaying the different Operations of the Parisians on that Day; particularly in their PARADING PARTIES to the CHAMP DE MARS, and the Ceremony of the Civic Oath; together with the Manœuvres of the MILITARY CHILDREN. The whole interspersed with a Variety of favourite French Chançons, Airs, Marches, and other Music made Use of on that Occasion.

The Performances of the Evening to conclude with the NEW ENTERTAINMENT, called

NEPTUNE'S LEVEE

Or, HARLEQUIN in SPAIN.

Representing, in a Variety of Incidents, Serious and Comic,

The Adventures of Count BEAUMONT.

And including a Grand and Interesting SPECTACLE, (displayed in a New Mode of Scenic Effect) to represent a Magnificent

PALACE IN THE SEA;

to which is shewn, accompanied by a Variety of MARINE DEVICES, and EMBLEMATICAL BANNERS,

A GRAND NAVAL PROCESSION

OF BRITISH ADMIRALS, NAVAL COMMANDERS, and EMINENT SEAMEN,
whose Lives have been nobly devoted to the Service of their Country since the memorable Defeat of the
SPANISH ARMADA, in 1588.

With New Scenery, Machinery, Dresses, and Decorations.

The Paintings by Mr. GREENWOOD. The Music by Mr. TAYLOR.

Boxes, Three Shillings and Sixpence; Pit, Two Shillings; Gallery, One Shilling.

Places for the Boxes to be taken at the Wells from Ten till Two.

The Doors to be opened at HALF PAST FIVE o'Clock, and begin at HALF PAST SIX, precisely.
SERVANTS TO KEEP PLACES TILL HALF PAST SEVEN.